



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Title:	བསྐལ་བཟང་ཐུབ་བསྟན་འཛིགས་མེད་བསྟན་པའི་རྒྱལ་མཚན་གྱི་རྣམ་ཐར། bskal bzang thub bstan 'jigs med bstan pa'i rgyal mtshan gyi rnam thar/
Author:	
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
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इति श्रीमद्भगवद्गीतासूपनिषत्सु श्रीकृष्णार्जसंवादे श्रीभगवत्परोक्षोपाध्यायः समाप्तः ॥

此乃天降之寶，不可不藏。

[Faint, illegible text]

॥ श्रीगणेशाय नमः ॥

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint, illegible handwritten text]

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥

सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥

सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥

५५ १ ५५

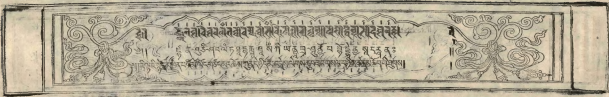
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॥ श्री गणेशाय नमः ॥
॥ श्री गणेशाय नमः ॥
॥ श्री गणेशाय नमः ॥

॥ श्री गणेशाय नमः ॥
॥ श्री गणेशाय नमः ॥
॥ श्री गणेशाय नमः ॥





ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

सिद्धेश्वरयशस्वत्यम्बिकाया नमः

ॐ नमो भगवते वासुदेवाय ॥

[Faint, illegible handwritten text]

[illegible]



Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is written in black ink on a light-colored background.

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिद्दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
उवाच । द्रुपद उवाच । अहो भूतार्जुन त्वया द्रुपद उवाच ।
अहो भूतार्जुन त्वया द्रुपद उवाच । अहो भूतार्जुन त्वया द्रुपद उवाच ।

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a historical form of a South Asian language. The text is too faded to be transcribed accurately.

५३।
[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a continuous block of text in a historical script, possibly Devanagari or a related Indic script, spanning approximately 10 lines.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with many characters appearing to be in a specific dialect or historical form. The text is written in black ink on a light-colored, possibly aged, paper. The overall appearance is that of a manuscript or a formal letter.

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a page from a manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written and spans multiple lines across the page.

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[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

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[illegible]

Handwritten text in a historical script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and cursive, characteristic of older manuscript traditions. The text is written in dark ink on a light-colored, aged paper background. The lines are closely spaced, and the overall appearance is that of a formal record or a literary work from a past era.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तप्रसादपञ्चिकायां प्रथमाध्याये
 श्रीकृष्णार्जुनसंवादात्तन्त्राक्षरान्तर्गतं
 श्रीकृष्णस्य वचनम् ॥ श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सज्जनराज ॥
 १ ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is in a traditional style, and the page shows signs of age and wear.

[illegible]

[The text in this image is extremely faded and illegible.]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तदा ॥
 कुरुक्षेत्रे भद्रा युधिष्ठिर ॥
 त्वत्पुत्रस्तप्तके कृतघ्नकाय ॥
 सौमित्रान्धकश्चैव शकुनीपुत्रः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता ॥
 युयुत्सवः पांडवश्च दुर्जनसुतः ॥
 संजय उवाच ॥
 दृष्ट्वा तु पाण्डुनामायुधधारिणा ॥
 साङ्गैर्युद्धे भरतकन्याशम ॥
 पश्यन्भीष्मराजं वीर्यवान् ॥
 हस्तिनापुरे महारथसेवितम् ॥
 ॥ श्रीकृष्ण उवाच ॥
 अर्जुन मया प्रोक्तं श्रुत्वैतान्सखा ॥
 त्वं द्रुपदमुनिं ततो विप्रसुतम् ॥
 ॥ अर्जुन उवाच ॥
 त्वं मे प्राज्ञं ब्रूहि परमहंसभट्ट ॥
 यथा मुनेर्योगोक्तं तथैव श्रुत्वा ॥
 ॥ श्रीकृष्ण उवाच ॥
 अर्जुन मया प्रोक्तं श्रुत्वैतान्सखा ॥
 त्वं द्रुपदमुनिं ततो विप्रसुतम् ॥
 ॥ अर्जुन उवाच ॥
 त्वं मे प्राज्ञं ब्रूहि परमहंसभट्ट ॥
 यथा मुनेर्योगोक्तं तथैव श्रुत्वा ॥

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely written and spans the width of the page.

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is written in black ink on a light-colored background.

[illegible]

[The text in this image is extremely faded and illegible.]

100
[The text in this block is extremely faint and illegible, appearing to be a continuous passage of handwritten script in a historical or religious context.]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area, with some lines appearing slightly more prominent than others. The overall appearance is that of a historical or archival document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.

100
[Faint handwritten text in a single line, likely a list or index, spanning the width of the page. The text is mostly illegible due to fading.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्री कृष्णार्जुनसंवादे अर्जुन उवाच ।
 द्रष्टुं शक्नुमि चेत्पुनर्युद्धं तदा कुरुष्व मे प्रसादतः ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।
 महाबाहो बभूवुःशुक्राचार्यमुपसंगम्य ।
 आत्मनो हतघ्नमात्मनो हतघ्नात्तव ।
 मया संनिधौ तुल्यमात्मन इव ।
 पाण्डुपुत्रो विद्यमानः कुरुक्षेत्रे समवेत् ।
 निभामकं पाण्डुपुत्रो विद्यमानः कुरुक्षेत्रे ।
 समवेतस्तस्मात्सङ्गम्य तव परिकल्पितम् ।
 विलोक्य मुनिर्ब्रवीत् ।

[illegible]

[illegible]

[illegible]

201
[Faint handwritten text in a single column, likely a manuscript page. The text is mostly illegible due to fading and bleed-through.]

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper appears aged and slightly discolored.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The paper is aged and discolored, with some visible wear and tear along the edges. The text is written in black ink on a light brown background.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely packed and spans multiple lines across the page.

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written and spans multiple lines, enclosed within a rectangular border. The script is highly stylized and appears to be a form of historical or religious text, possibly a record of events or a philosophical treatise. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a well-preserved but aged manuscript.

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The page is framed by a double-line border. The text is too faded to be transcribed accurately.

1021
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly starting with '1021' in the left margin. The characters are too light to transcribe accurately.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older handwritten documents. The paper appears aged and slightly discolored.

[The text in this section is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः । ॥ १ ॥
अर्जुन उवाच । पाण्डवस्यैव धर्मो द्रुपदमुनिमुखाय । त्वं हि धर्मोत्तमो ज्ञानसिन्धो महाशयः । ॥ २ ॥
कुरुक्षेत्रे संवत्सरे कुरुपुत्रोऽसौ युधिष्ठिरः । पाण्डवस्यैव धर्मो द्रुपदमुनिमुखाय । ॥ ३ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः । ॥ ४ ॥
अर्जुन उवाच । पाण्डवस्यैव धर्मो द्रुपदमुनिमुखाय । त्वं हि धर्मोत्तमो ज्ञानसिन्धो महाशयः । ॥ ५ ॥
कुरुक्षेत्रे संवत्सरे कुरुपुत्रोऽसौ युधिष्ठिरः । पाण्डवस्यैव धर्मो द्रुपदमुनिमुखाय । ॥ ६ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः । ॥ ७ ॥
अर्जुन उवाच । पाण्डवस्यैव धर्मो द्रुपदमुनिमुखाय । त्वं हि धर्मोत्तमो ज्ञानसिन्धो महाशयः । ॥ ८ ॥
कुरुक्षेत्रे संवत्सरे कुरुपुत्रोऽसौ युधिष्ठिरः । पाण्डवस्यैव धर्मो द्रुपदमुनिमुखाय । ॥ ९ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः । ॥ १० ॥

[The text in this image is extremely faded and illegible.]

[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, though some characters are small and closely spaced. The page is framed by a simple border.

[illegible]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिद्दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्
उवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिद्दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान्

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive, characteristic of older Indian manuscripts. The ink is dark, and the background is a light, aged paper. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The lines are closely spaced, and the overall appearance is that of a well-preserved but aged document.

॥ १०३ ॥ तेषां चैवमस्मात् विनाशस्तु यः । तेनैव तु भूतप्रायश्चित्तं कर्तव्यम् । अथोक्तं मातृगणेशसुखद्वये - केचिन्मया विनाशस्तु यः । तेनैव तु भूतप्रायश्चित्तं कर्तव्यम् । अथोक्तं मातृगणेशसुखद्वये - केचिन्मया विनाशस्तु यः । तेनैव तु भूतप्रायश्चित्तं कर्तव्यम् ।

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

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[The text in this image is extremely faded and illegible.]

1001
[Illegible handwritten text in Devanagari script, likely a manuscript page with a header and multiple lines of text.]

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and dense, characteristic of older Indian manuscripts. The ink is dark, and the background is a light, aged paper. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the formal presentation.



590

PLAN



100

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the frame.

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of a European language. The page is aged and shows signs of wear, including discoloration and faint markings.

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

100
[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a continuous block of text in a historical script, possibly Tibetan or Sanskrit, written in a cursive style. The text is contained within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the frame. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the frame. The text is written in a cursive script, possibly a historical form of a European language. The handwriting is dense and fills the frame.

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The document is framed by a simple border.

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[illegible]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The content appears to be a detailed account or record, possibly related to a specific event or person. The script is dense and fills most of the page.

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादात्
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वक्ष्यामीति श्रुत्वा
 त्वत्तुल्यं कुरुष्व ॥ १ ॥

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper appears aged and slightly discolored.

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and low resolution, the specific characters are illegible. The ink appears dark against a light, aged paper background.]

[illegible]

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The ink is dark, and the background is a light, aged paper. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the formal presentation.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper appears aged and slightly discolored.

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a single paragraph of handwritten script.]

[illegible]

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Devanagari, spanning multiple lines across a page. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a manuscript. The script is written in dark ink on a light-colored background. The text is arranged in approximately 10 horizontal lines, filling most of the page area. The characters are closely spaced, and the overall appearance is that of a traditional Indian manuscript.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The ink is dark, and the background is a light, aged paper. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The lines are closely spaced, and the overall appearance is that of a well-preserved historical document.

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The content appears to be a detailed account or record, possibly related to a specific event or person. The script is dense and fills most of the page.

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तः प्रहसन्तः सदा मुखा
 ध्यायेत्पुण्यलोकमुपासीत ॥
 ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तः प्रहसन्तः सदा मुखा
 ध्यायेत्पुण्यलोकमुपासीत ॥

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[Faint handwritten text in a historical script, likely Devanagari, spanning multiple lines within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of English or a related language. The page is framed by a double-line border. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and fills most of the page area.

[illegible]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional East Asian writing. The paper appears aged and slightly discolored.

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in line spacing and punctuation. The page is framed by a simple border.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a historical form of a South Asian language. The text is written in black ink on a light-colored background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is framed by a simple border.

[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and cursive, characteristic of older Indian manuscripts. The first line begins with a small, distinct symbol or character, possibly a religious or institutional emblem. The text appears to be a continuous passage, possibly a prayer, a record, or a legal document, given the formal nature of the script and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and dense, with many characters appearing to be in a historical form. The text is written in black ink on a light-colored background. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills the page.

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[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed in a rectangular border.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form of a South Asian script, possibly Devanagari or a related dialect. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form of a South Asian script, possibly Devanagari or a related dialect. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form of a South Asian script, possibly Devanagari or a related dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The page is framed by a simple border.

Handwritten text in a script, likely Devanagari, spanning multiple lines across a rectangular frame. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a manuscript. The script is written in dark ink on a light-colored background. The text is arranged in approximately 10 horizontal lines, filling most of the rectangular area. The characters are closely spaced, and the overall appearance is that of a traditional Indian manuscript.

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page.

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

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[The following text is extremely faint and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be in a historical or regional form. The text is written in black ink on a light-colored background. The overall appearance is that of a historical document or a manuscript page.

[The following text is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in line spacing and punctuation. The text is written in a traditional style, with some characters that are characteristic of older forms of the script. The overall appearance is that of a well-preserved historical document.

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines, filling the majority of the page. The script is dense and cursive, characteristic of traditional Indian manuscript writing. The paper appears aged and slightly discolored.

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Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a manuscript or a printed page from an old book. The script is written in a cursive style, and the ink is dark on a light background. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

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[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
मां संकाशात्पश्यन्ति यः पश्यति तदात्मनः सङ्गं
विमुक्त्यैव हि ज्ञानेन तत्रैव । अतस्तस्मात्सर्वदुःखहर्त्रेण
भगवतो मे द्रष्टव्यं । अथ कुरुक्षेत्रे समवेता युयुतसः
मां संकाशात्पश्यन्ति यः पश्यति तदात्मनः सङ्गं विमुक्त्यैव
हि ज्ञानेन तत्रैव । अतस्तस्मात्सर्वदुःखहर्त्रेण भगवतो मे द्रष्टव्यं ।

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[The text in this image is extremely faded and illegible. It appears to be a single line of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed within a rectangular border.]

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[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in a cursive script across approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is dense and fluid, characteristic of traditional East Asian calligraphy.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page.

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[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly containing names and titles, but the characters are too light to transcribe accurately. The text is arranged in approximately 10 horizontal lines within the main body of the page.]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit. The text is written in a cursive script, possibly Thuluth or similar, and is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be bleed-through from the reverse side.]

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॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादात्
 अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां
 कुरुक्षेत्रे समवेता मुनीनां प्रसादात् ॥
 त्वं शशिशिरोधरः सर्वभूतहिते रतः ॥
 प्रदिष्टवान् धर्मं पुरा साधुनाम्बुजे ॥
 त्वमेव महाबाहो दिव्यं द्रुपदमुनिम् ॥
 विसृज्य मया शरीरं भूमौ पातयेत् ॥
 ह्यहं कुरुक्षेत्रे समवेता युयुतसे ॥
 आत्मनश्चैव तेन गन्तव्यं मानवैः ॥

[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । द्रुपदमुनिर्वाक्यं ब्रूयात्तु मे ।
द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाहमेतौ तत्राम्बुजाब्जयोनिम् । संजय उवाच ।
तदा द्रुपद उवाच । सौमन्त्रियं वीर्यवान्
अस्माकं पश्यिष्यामीश्वरात्मकमनुजैः ।
सर्वभूतहितं विनाश्नीतस्तान् पाण्डवस्य
धर्मस्य साधनं त्वं कुरु विश्वकोटिपति ।
अथ शूराणां प्रमुखेषां नामानि मे सुभाष ।
उवाच । द्रुपद उवाच । मया शिरसा हृतं
सर्वपापं त्वं क्षमास्व महाप्रहारात् ।
अथ कुरुपुत्र उवाच । त्वं हि ज्ञास्यसि सर्वं
विश्वकर्माण्युक्तं त्वं हि ज्ञास्यसि सर्वं ।
अथ कुरुपुत्र उवाच । त्वं हि ज्ञास्यसि सर्वं
विश्वकर्माण्युक्तं त्वं हि ज्ञास्यसि सर्वं ।

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टाध्यायी नामाष्टके षष्ठोऽध्यायः ॥
 १ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 २ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 ३ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 ४ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 ५ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 ६ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 ७ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 ८ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 ९ ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥
 १० ॥ यत्किञ्चिद्वैद्ययाज्ञानेन कृतम् । तन्मरणाय विनाशाय च ॥

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[The following text is extremely faded and illegible due to poor scan quality. It appears to be a single paragraph of handwritten Devanagari script.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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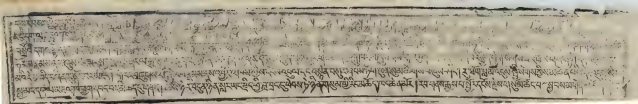
Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional East Asian or Himalayan writing systems. The paper shows signs of age, including discoloration and some wear along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-preserved manuscript page.



1. 凡欲求道者必先求其心
 2. 心者道之根也
 3. 心正則身正
 4. 身正則道成
 5. 道成則德厚
 6. 德厚則壽考
 7. 壽考則名顯
 8. 名顯則利溥
 9. 利溥則民安
 10. 民安則國治
 11. 國治則天下歸之
 12. 天下歸之則道大行
 13. 道大行則德大
 14. 德大則壽大
 15. 壽大則名大
 16. 名大則利大
 17. 利大則民大
 18. 民大則國大
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 20. 天下大則道大成
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 279. 壽大成則名大成
 280

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the text and the presence of a border.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to extreme blurring. The script appears to be a form of Hindi or Sanskrit. The page is framed by a simple border.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

101

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

281
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly in a historical or scientific context, but the specific details cannot be discerned.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of a historical record or a personal letter from a past era.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional Tibetan writing. The paper appears aged and slightly discolored.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or French, based on the character set and script style. The document is framed by a simple border.

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Handwritten text in a script, likely Devanagari, spanning multiple lines within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a chapter or a section of a manuscript. The script is cursive and well-practiced, typical of traditional Indian writing. The text is contained within a rectangular border, which is slightly irregular. The background is a light, textured surface, possibly aged paper or parchment. The overall appearance is that of a historical document or a religious text.

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

५०३। [The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript.]

[illegible]

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a formal record or document.

201
[The text in this section is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely written and spans multiple lines across the page.

[illegible]

[The text in this block is extremely faded and illegible.]

[The following text is extremely faded and illegible due to low contrast and scan quality.]

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and slightly discolored.

一、凡我同胞，幸垂鑒焉。二、凡我同胞，幸垂鑒焉。三、凡我同胞，幸垂鑒焉。四、凡我同胞，幸垂鑒焉。五、凡我同胞，幸垂鑒焉。六、凡我同胞，幸垂鑒焉。七、凡我同胞，幸垂鑒焉。八、凡我同胞，幸垂鑒焉。九、凡我同胞，幸垂鑒焉。十、凡我同胞，幸垂鑒焉。

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The overall appearance is that of a historical manuscript or a page from an old book.

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The overall appearance is that of a historical manuscript or a page from a religious text.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely written and spans multiple lines across the page.

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[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly starting with a header like 'List of...' or 'Inventory of...'. The text is written in a cursive script, likely from a historical document.]

Handwritten text in a script, likely Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms. The overall appearance is that of a manuscript or a formal document.

[illegible]

[The text in this image is extremely faded and illegible.]

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Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper appears aged and slightly discolored.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

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[The text in this image is extremely faint and illegible, appearing as a series of horizontal lines within a rectangular frame. It is likely a page from an ancient manuscript, possibly in Sanskrit or a similar Indic script, but the characters cannot be discerned.]

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[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form. The ink is dark, and the background is a light, aged paper. The text is framed by a simple black border.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.

Handwritten text in a rectangular frame, likely a manuscript or document page. The text is written in a cursive script, possibly a historical form of Chinese or a related East Asian script. The characters are densely packed and flow across the page in a single column.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background, enclosed within a rectangular border. The script is dense and appears to be a form of historical Chinese or a related language, possibly Manchu or Mongolian, given the context of such documents. The text is arranged in several lines, filling most of the page area.

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[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]

[illegible]

1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682.

Handwritten text in a historical script, likely Devanagari, spanning multiple lines within a rectangular frame. The text is dense and appears to be a formal document or record.

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

33
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older handwritten documents. The paper appears aged and slightly discolored.

[illegible]

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is written in dark ink on aged, slightly textured paper. The lines are roughly horizontal but show some variation in alignment, typical of handwritten documents. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in black ink on a light-colored background.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form, possibly from the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form, possibly from the 17th or 18th century.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

[The text in this image is extremely faded and illegible.]

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108
[Illegible handwritten text in a historical script, likely Devanagari, spanning multiple lines within a rectangular frame.]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

॥ अथ भूतप्रेतसंहरणाय नमः ॥ इति श्रीभगवत्पादोक्तम् ॥
 भूतप्रेतसंहरणाय नमः ॥ इति श्रीभगवत्पादोक्तम् ॥
 भूतप्रेतसंहरणाय नमः ॥ इति श्रीभगवत्पादोक्तम् ॥
 भूतप्रेतसंहरणाय नमः ॥ इति श्रीभगवत्पादोक्तम् ॥
 भूतप्रेतसंहरणाय नमः ॥ इति श्रीभगवत्पादोक्तम् ॥

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of traditional East Asian writing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उपाध्याय ॥
 कुरुक्षेत्रे समवेता मुनीनां मया दृष्टतमः ॥ तैश्चित्तैर्वीर्यवानां युधिष्ठिर उवाच ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव कीलका समूहाः ॥ २ ॥
 काशिराज उवाच ॥ विद्यमाना महासेना ॥ यथायथं युध्यते बलमिमांसा ॥ ३ ॥
 भीमार्जुनसङ्घातः पश्यन्भीम उवाच ॥ सर्वस्वमङ्गलमेतं वीर्यवान्द्रुपद उवाच ॥ ४ ॥
 युधिष्ठिर उवाच ॥ द्रुपद उवाच ॥ युधिष्ठिर उवाच ॥ युधिष्ठिर उवाच ॥ युधिष्ठिर उवाच ॥ ५ ॥

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

१. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 २. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 ३. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 ४. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 ५. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 ६. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 ७. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 ८. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 ९. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।
 १०. अथ भगवत्पुत्रोक्तं । यः शिवं ध्यायति सदा तस्य हृदये शिवो भवेत् ।

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[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous paragraph of handwritten text.]

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[The text in this block is extremely faint and illegible, appearing to be a list or index of items in a traditional script.]

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव ततः परः ॥
 द्रुपद उवाच । धर्मधर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।
 मामकाः पाण्डवाश्चैव ततः परः ॥ १ ॥

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[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

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[The image shows several horizontal strips of ancient Chinese silk or paper inscriptions, likely from the Xinzhongmu bamboo slip collection mentioned in the caption. The inscriptions are written in archaic seal script.]

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुखसागराचार्यविरचिते
 सुखसागराचार्यविरचिते सुखसागराचार्यविरचिते
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 सुखसागराचार्यविरचिते सुखसागराचार्यविरचिते

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जना ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः समाप्तः ॥

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[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँक्षन्तः मामकाः पाण्डवाश्चैव किमकुर्वत सौमधेय ।
अर्जुन उवाच । द्रुपदमुनिं पुरोधसां वीर्यवान्
भीमार्जुनसमन्वितान् पाण्डूपाचार्यं च वीराङ्गनाम् ।
सहोपाचार्यान् भीमार्जुनसमाभिरामांस्तथापि ।
अस्मान् विप्रस्यसे मया प्रोक्तं त्वं मे सुनिवेद्य ।
अथ श्रेष्ठोपाचार्यः ।

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129। [क]... [संस्कृत]

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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper appears aged and slightly discolored.

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[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥

अथ कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदमुनिप्रिय ! त्वत्पुत्रः शूराग्रस्तमात्मना ॥
उवाच ॥ द्रुपद उवाच ॥ अहो महती पाप्मना येन तेन दुष्टाणां मया पुत्रः ॥ २ ॥
उवाच ॥ अर्जुन उवाच ॥ द्रुपद ! त्वत्पुत्रः शूराग्रस्तमात्मना ॥ ३ ॥
उवाच ॥ द्रुपद उवाच ॥ अहो महती पाप्मना येन तेन दुष्टाणां मया पुत्रः ॥ ४ ॥
उवाच ॥ अर्जुन उवाच ॥ द्रुपद ! त्वत्पुत्रः शूराग्रस्तमात्मना ॥ ५ ॥
उवाच ॥ द्रुपद उवाच ॥ अहो महती पाप्मना येन तेन दुष्टाणां मया पुत्रः ॥ ६ ॥
उवाच ॥ अर्जुन उवाच ॥ द्रुपद ! त्वत्पुत्रः शूराग्रस्तमात्मना ॥ ७ ॥
उवाच ॥ द्रुपद उवाच ॥ अहो महती पाप्मना येन तेन दुष्टाणां मया पुत्रः ॥ ८ ॥
उवाच ॥ अर्जुन उवाच ॥ द्रुपद ! त्वत्पुत्रः शूराग्रस्तमात्मना ॥ ९ ॥
उवाच ॥ द्रुपद उवाच ॥ अहो महती पाप्मना येन तेन दुष्टाणां मया पुत्रः ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अध्यात्मविद्यायाः शिक्षणेनानिर्मुक्तये । श्रुत्वा कुरुपुत्र उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
संगच्छाम्यहमेवमार्जुन त्वमाद्यतः । पादौ धृत्यैतां बभूवुःशस्त्रं च गृह्णीमहे ॥
अर्जुन उवाच । द्रोण आचार्य महारथी । त्वं मे वदस्व सुप्रसन्नचित्तः ।
यदि हि ते युद्धञ्चलं पादौ धृत्यैतां बभूवुः । शस्त्रं च गृह्णीमहे त्वं ह्यर्जुन ॥
यदि हि ते युद्धञ्चलं पादौ धृत्यैतां बभूवुः । शस्त्रं च गृह्णीमहे त्वं ह्यर्जुन ॥
यदि हि ते युद्धञ्चलं पादौ धृत्यैतां बभूवुः । शस्त्रं च गृह्णीमहे त्वं ह्यर्जुन ॥
यदि हि ते युद्धञ्चलं पादौ धृत्यैतां बभूवुः । शस्त्रं च गृह्णीमहे त्वं ह्यर्जुन ॥

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । पादौ धृत्यैव त्वं कुरुष्व युद्धम् । महाबाहो न मे संशयः किञ्चित् ।

अथैकपत्रं भूयः प्रोक्तुमर्हति ॥ अथैकपत्रं भूयः प्रोक्तुमर्हति ॥ अथैकपत्रं भूयः प्रोक्तुमर्हति ॥ अथैकपत्रं भूयः प्रोक्तुमर्हति ॥ अथैकपत्रं भूयः प्रोक्तुमर्हति ॥

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of handwritten notes or a separate page from a manuscript.]

विष्णुसहस्रनामस्तोत्रम् । श्रीगणेशाय नमः ।
ॐ नमो भगवते वासुदेवाय । ॥ १ ॥
श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
अप्राप्य कुरुक्षेत्रं न पादमुत्तराम्भोजम् ।
नानन्दं न च प्राप्नुयिष्याम्यधर्मकृतम् ।
तस्मात्प्रसादात्प्राप्तुमीच्छामि वीर्यवान् ।
तुमेव ह्यनुरक्तो मया शरणं प्रसीद मे ॥ २ ॥
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः सर्वे काङ्क्षन्ति महीम् ।
तव त्वैकाग्रचित्तोत्थितं कुर्वन्धि मामहम् ॥ ३ ॥
अर्जुन उवाच । द्रोण आचार्य महारथ !
 त्वं हि महाबाहो न जानासि मे मनः ।
सर्वथा त्यक्तं धर्मं संशयो मे भरतपुत्र ॥ ४ ॥
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता संभूताः सर्वे काङ्क्षन्ति महीम् ।
तव त्वैकाग्रचित्तोत्थितं कुर्वन्धि मामहम् ॥ ५ ॥

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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is a light, aged paper. The text is framed by a simple black border.

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[The text in this block is extremely faint and largely illegible due to the quality of the scan. It appears to be a single line of handwritten text in a historical script, possibly Devanagari, spanning the width of the page.]

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[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or document page. The text is written in a cursive script, possibly Urdu or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

1091
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly containing names and titles, but the characters are too light to transcribe accurately.]

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Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in ink density and line spacing. The text is enclosed within a rectangular border.

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

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Handwritten text in Devanagari script, likely a manuscript or document. The text is written in a cursive style and is enclosed within a rectangular border. The content appears to be a collection of verses or a narrative, with some lines starting with "ॐ" (Om) and "सु" (Su). The text is written in black ink on a light-colored background.

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely written and spans the width of the page.

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a formal document or manuscript. The script is dark and the background is light, showing some signs of age and wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

॥ अथ विष्णुसहस्रनामस्तोत्रम् ॥
विष्णुं नमस्कृत्य भक्त्या तत्तत्पदं पठेत् ।
सर्वकलेशान्मुक्तेः सर्वपापान्मुक्तेः ।
सर्वदुष्टान्मुक्तेः सर्ववैयर्थ्यान्मुक्तेः ।
सर्वभयान्मुक्तेः सर्वशोकान्मुक्तेः ।
सर्वमरणान्मुक्तेः सर्वस्वास्थ्यं मुनेः ।
सर्वसौख्यं मुनेः सर्वसिद्धिं मुनेः ।
सर्वसम्पत्तिं मुनेः सर्वसौन्दर्यं मुनेः ।
सर्वसौभाग्यं मुनेः सर्वसौख्यं मुनेः ।
सर्वसौख्यं मुनेः सर्वसौख्यं मुनेः ।

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this block is extremely faded and illegible.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is cursive and the ink is dark on a light background.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a rectangular border.

[illegible]

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[illegible]

[The text in this image is extremely faded and illegible.]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page, with some lines starting with a vertical line, possibly indicating a list or a specific section. The handwriting is characteristic of early modern European cursive.

[The text in this image is extremely faded and illegible.]

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The paper appears aged and slightly discolored.]

卷之四

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is densely packed and appears to be a continuous passage. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The page is framed by a dark border.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from another page.]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव किमकुर्वत संजय ॥ १ ॥

[The image shows a page from an old manuscript with several lines of handwritten text in Devanagari script. The text is heavily faded and illegible due to poor scan quality.]

[The text in this block is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

॥ अथ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 कुरुक्षेत्रे युद्धभारतौ दुर्योधनपुत्रैर्विराट् पांडवानामिन्द्रप्रद्युम्नैश्च ॥ १ ॥
 धर्मराजपुत्रैश्च भीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ २ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ ३ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ ४ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ ५ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ ६ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ ७ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ ८ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ ९ ॥
 द्रुपदभीमार्जुनसह्यानां वीरैश्चैव महाबलैश्च ॥ १० ॥

Handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and cursive, characteristic of traditional East Asian or Himalayan writing systems. The ink is dark on a light-colored, slightly textured paper background.

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा ॥
 कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाश्च पांडवाश्चैव किमकुर्वत ॥
 संजय उवाच ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवाः ॥ मामकाश्च पांडवाश्चैव
 किमकुर्वत संजय ॥ १ ॥

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत सजीव ।

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

[illegible]

THE UNIVERSITY OF CHICAGO

॥ अथ पञ्चमस्कन्धः ॥
पञ्चमस्कन्धो नाम धर्मस्य प्रमाणम् ॥

Handwritten text in a cursive script, likely a letter or document, spanning the top portion of the page. The text is written on lined paper and is somewhat faded and difficult to decipher.

